

## **2012 AIA Arizona Design Awards**

### APS Energy Award

Project: Power Parasol at Lot 59

Architect: DeBartolo Architects

### APS Energy Award

Project: DPR Construction

Architect: SmithGroupJJR

### SRP Sustainable Building Award

Project: Okland Construction

Architect: Weddle Gilmore black rock studio

### SRP Sustainable Building Award

Project: Chandler City Hall

Architect: SmithGroupJJR

### SRP Sustainable Building Award

Project: Arizona Western College

Architect: Gould Evans

### UNBUILT - MERIT

Project: San Diego Miramar College Advanced Transportation Technology Building

Architect: Marlene Imirzian & Associates Architects

This project has sculptural volumes. The details are nicely done with rawness to the program. This design transforms the ordinary into something special. This building type relegated and creates a campus plan.

## CITATION

Project: Integrated Education Building at Gateway Community College

Architect: SmithGroupJJR

This project is compositionally strong and consistent. All of the exterior space becomes the volumes and not just edgy. We appreciated the grain of the amphitheater. There are a lot of opportunities around the building. One material used in different ways. One of the strengths is there is no back side of the building. The Building is a campus unto itself.

## CITATION

Project: The Two

Architect: Line and Space, LLC

We liked the subtlety of the plan. This building will transform into a Community Arts Center over time. The poetic shape of the walls move you through the building as it reveals its interior.

## CITATION

Project: The Q Building Renovation at Paradise Valley Community College

Architect: SmithGroupJJR

The architect took one big idea and really transformed the project. The use of the color yellow was used in a sophisticated way. The architect used exuberant restraint.

## MERIT

Project: Oakland Construction

Architect: Weddle Gilmore black rock studio

This is a single use building with a sense of community created by the courtyard. A sense of cohesion was accomplished in simple ways. The different elements of construction are nicely detailed and done in an artful way. The building is demure – but confident. There are a variety of interior spaces and we would enjoy working there.

## MERIT

Project: Chandler City Hall

Architect: SmithGroupJJR

The building has an appropriate level of fracturing. Nice urban scale – especially the way that the massing meets the street. Strong site plan with separate parking, and courtyard connections. This has a great civic presence and a great urban solution. Nice use of natural light

#### MERIT

Project: Parker Hannifin European Headquarters

Architect: Westlake Reed Leskosky

The jury loved everything about this project. It was very disciplined, refined and constrained. The jury felt it was “very swiss”. The window treatment is handsome.

#### MERIT

Project: College Community Center & Science/Agriculture Lab Building

Architect: Gould Evans

The littlest treatment and tied together this rigorous program. Continuous loops and overlaps. There’s a density to this project – so much density you have to take time to figure it out. So much thought with the parti diagram and skin. Deliberate design moves that all work together.

#### HONOR

Project: South Mountain Community Library

Architect: Richärd+Bauer

This project has a simple idea of spatial complexity. The same fenestration pattern pulls the project together. The plan and sections are in sync. The treatment of the skin is elegant. The entry trellis is beautiful. The project bridges the academic and community. Every surface is thoughtful. The meeting room is the best space with a calming effect. This project is complete from the parti to the final detail and the landscape is elegant.

#### HONOR

Project: Dialogue House

Architect: Wendell Burnette Architects

This project is extremely poetic with sober forms and softened by the landscape. There must have been rigorous and agonizing decisions. This project is experiential on all levels with a different character between night and day. Nice use of everyday materials. Light reflected from the pool is from always on the move. The jury felt this project might have made the mountain better.

## HONOR

Project: Cavalliere Park

Architect: Weddle Gilmore black rock studio

The project is nicely done with minimal moves and use of indigenous materials. Spartan and simple, it displays a very restrained and mature hand that knew when to stop. This is a very poetic integration of the landscape and architecture. Best balance of the manmade and nature.

## Affiliates Award

Small Giants, LLC

In a field where communication is one of the greatest challenges, Small Giants has made a significant contribution to empowering architects in their ability to connect with clients and the community. Their expertise, contributions and seminars have helped firms and AIA chapters reach the cutting edge of communications concepts and technology.

## Associates Award

Suad Mahmuljin

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## Educator Award

Catherine Spellman, MArch

Professor Spellman's accolades from former students show her to be an effective and inspiring teacher and mentor. The recommendations from her peers and former dean show that she has pushed the boundaries to create new avenues for the teaching of architecture. The jury felt that this was a clear indication of Ms. Spellman as a great educator. As former dean, Duke Reiter, FAIA stated, "If I were to suggest a unifying theme that runs

through Professor Spellman's achievements over the past fifteen plus years at ASU, I would offer one of boundary breaking and bridge building."

#### Sustainable Firm of the Year

LEA Architects, LLC

It is impressive that this firm's commitment to sustainability precedes the popularization of being green by several decades. The integration of sustainable features appears to be a backbone of their ongoing body of work.

#### Architecture Firm of the Year

DeBartolo Architects

The firm has a consistent approach which produces unique solutions by the use of materials in unconventional ways to create dynamic spaces. The "soul" of their projects enriches the lives of the occupants and neighbors. There is a depth and breadth to their work that transcends a firm of their size. The jury was very impressed with their reach outside conventional projects including humanitarian initiatives.

#### Presidential Commendation Awards

James Trahan, AIA

Larry Enyart, FAIA

Christina Noble, AIA

Tina Litteral, Hon. AIA

#### Arizona Architects Medal

Don Ryden, AIA

Phil Weddle, AIA

#### Kemper Goodwin Award

Model Railroad Building at McCormick Stillman Railroad Park

#### 25 Year Award

Shadow Rock Church