

B R A D V O K E S

Tempe, Arizona

H: 480-322-3151

Belair7548@cox.net



SUMMARY OF QUALIFICATIONS

- Acting as multiple offices' lead designer established new **"most profitable"** levels within the firms.
- Competitive, passionate, collaborative and diverse designer with **over 15 years** of formal office experience.
- Won numerous regional, national and individual **design awards** raising architectural firms design recognition.
- As part of RFQ teams have been successful in **winning design commissions** over multiple office proposals.
- Created design presentation formats resulting in office and staff **efficiency** and presenting a consistent image.
- Provides client contact, **design leadership**, managed staff and is responsible for meeting design budgets.
- **Multiple market experience** including: mixed-use, commercial, higher education, K-12, healthcare, civic, transportation, high density residential, senior housing, industrial, tenant improvement and master planning.
- Revit 2012, AutoCAD 2011, PhotoshopCS3, Illustrator, Adobe Acrobat, Sketch-Up with V-Ray, Hand Sketching / Perspective Drawing, Microsoft Suite.

STATEMENT

- To collaborate within an organization based in quality work, mutual respect, professionalism and passion for architecture. I appreciate and pursue design solutions that are appropriate, clear and well executed. I seek to align myself with those who share our common values based in quality design and client satisfaction.

DESIGN AWARDS HIGHLIGHTS

- 2005 Honor Award - Pasadena and Foothill Chapter AIA, "Renovation" Santiago Canyon College-Orange Education Center (Team member who helped win the commission through the interview process and worked on initial phases of the design) – *GKK Works*
- 2002 Orchids and Onions, San Diego – Awarded for "Environmental Solutions", Chula Vista Corporate Yard, Studio Designer – *RNL Design, Los Angeles*
- 1999 THEA Award for outstanding achievement - "Total Retail Experience", Design team for Viejas Casino – *Cunningham Group Architecture*
- 1999 Gold Nugget Awards - Award of Merit - "Best Specialty Project", Design team for Viejas Casino – *Cunningham Group Architecture*
- 1999 Gold Nugget Awards - Award of Merit - "Best Commercial Retail Project", Design team for Viejas Casino *Cunningham Group Architecture*
- 1999 International Design and Development Awards - "Innovative Design and Construction of a New Project", Design team for Viejas Casino – *Cunningham Group Architecture*
- 1998 Ascension Church Competition – "First Prize", internal office design competition – *Cunningham Group Architecture*

- 1993 Research and Development Magazine – “First Prize” for the 100 Most Technologically Significant New Products of the Year for the Self-Cleaning Restroom appliance – *Consultant Design Team*
- 1989 Paper Architecture Awards Competition – “Merit Award”, Minnesota AIA for “The Minneapolis Energy Center” – *Ellerbe Becket*
- 1988 Harriet Bishop Memorial Playground, “Merit Award”, Minnesota AIA – *Ellerbe Becket*
- 1988 Astronaut’s Memorial Competition – “Honorable Mention”, Open National Design Competition (*In association with Karl Ermanis of Ellerbe Becket*)
- 1987 Pella Design Competition – “First Prize” for View Created category, University of Minnesota
- 1985 A New Vernacular House Competition – “First Prize”, University of Minnesota

PROFESSIONAL EXPERIENCE

- August 2008 - Present **Founder/Principal – Inception10, Tempe, AZ**

Architectural Design consultant for various architecture projects, clients and proposals. I also provide consultant design and fabrication services for local metal fabrication companies in the Phoenix area. I have been involved in design, preparing shop drawings, plasma cutting software and operation as well as metal fabrication and installation.

- January 2007 - August 2008 **Senior Project Designer – GD&A Architects and Planners, Phoenix, AZ**

As Senior Designer with GD&A, I supported both Arizona offices with design solutions for numerous projects and proposals. The projects included: Residential Towers, Office Buildings, Mixed-Use Residential, Industrial and Retail Projects. I was responsible for setting office design standards, graphics and marketing materials in an effort to raise the design presence of GD&A.

Senior Designer for the Phoenix and Tucson offices of GD&A. Primary focus was design and re-zoning efforts for The Hanover Companies \$100 million project - The Ashton a 240-unit, 390,000 sf, and 5-story luxury apartment/mixed-use project with sub-teranium parking in “old town” Scottsdale Arizona.

Senior Designer for the recently completed Quail Run Professional Plaza, a 4-story office building just north of the loop 202 on the I17 freeway. The building is 66,000 sf with a budget of \$8.2million.

Senior Designer for the Imperial Office Building a 19,000 sf tilt-up building in Glendale Arizona. This one-story new construction project is on 4.31 Acres with surface parking.

- May 2006 - January 2007 **Project Manager – DWL Architects + Planners, Phoenix, AZ**

Team Designer for South Campus Residential Community, a 1,300,000 sf project consisting of 10 Residential buildings of 613 Housing units plus 21,000 sf Retail, 22,000 sf Community Building and 1,600 Stall Parking Structure. Responsibilities included work on the Parking Structure from design through working drawings, assisted with the design of the Housing and Retail portions of the project. I also was helped to create a majority of the graphic materials in support of the entire project including design graphics, Power Point presentations for client, jurisdictional and neighborhood reviews. This project’s budget was over \$120 million.

- March 2004 - May 2006 **Senior Designer – Architects Orange Inc, Orange, CA**

I worked primarily with the Residential Division’s Entitlement Group in High Density Housing and Mixed-Use projects. Project types are commonly known as: Podium, Wraps and Walk-Ups. The projects were in average of 275 units of varying densities per acre, responsibilities included site and building design through color presentation in various Medias from hand drawing and electronic presentation Medias.

- August 2003 - January 2004 **Senior Designer – GKK Works, Newport Beach, CA**

As a Senior Designer at GKK I was involved in project design, client presentation and company marketing. In addition I was often involved in creating the firms design and presentation materials for various design awards submissions on both state and local levels. Design team member whose proposal and interview process won the commission for the Santiago Canyon College-Orange Learning Center. This project was a remodel of an

existing 99,000 sf manufacturing facility for reuse as a classroom and administration building. The budget was \$8.6 million and the project was completed in 2004.

In a joint venture project I provided design solutions and graphic materials to be included in a RFP for 9300 Culver Boulevard in Culver City. Our solution allowed GKK to be chosen over five highly qualified proposal teams by Culver City. The project was a commercial and retail project of 120,000 SF.

Senior Designer for; Hilltop High School, 18 Classrooms Building in Chula Vista, CA. The project was 22,900 sf with a budget of \$5.3 million. Responsible for conceptual design, project graphics and client presentations. Construction began construction in the summer of 2005 and was completed in 2006.

The Orange County Sheriff's Museum in Tustin, CA. This was a feasibility study / marketing effort to help the sheriff's department create a museum in Orange County, California. I did programming, created design concepts and prepared a presentation booklet for use by the Sheriff's in their fundraising efforts. The 21,000 sf project had interior and exterior exhibit spaces, 100-seat auditorium and classrooms.

- 2001 - June 2003 **Senior Designer – WWCOT Architects, Santa Monica, CA**

Senior Designer whose primary role was to support Design Principal Andrea Cohen Gehring. Involved in Medical Projects, Senior Housing, Public Buildings, Feasibility Studies and Master Planning for both schools and medical projects. Provided design support for satellite offices located in Riverside and Palm Springs, CA. Managed staff, oversaw design budgets, attended weekly design staff meetings and participated in International Design Competitions.

- 2000 - 2001 **Studio Designer - RNL Design Inc., Los Angeles, CA**

Working as the Studio Designer in the Los Angeles office of this four-office firm, I was primarily responsible for the majority of the design activities of the majority of the projects in the office. I was also involved in: client contact, design and design team interface and coordination of designs of projects and staff. Under my design tenure our studio had one of its most profitable ever quarters. We successfully maintained and developed numerous repeat clients. I also prepared a "Year in Review" presentation of the work of RNL's Los Angeles office and presented it as part of RNL's Annual Design Retreat held in RNL's home office located in Denver Colorado.

- 1996-1998 **Intermediate Designer – Cunningham Group, Marina Del Rey, CA**

Working primarily on the firm's most prestigious design projects in this regional office with principal Jack Highwart, created solutions for complex project types such as: Mixed-Use, Hospitality, Retail and Feasibility Studies. Won an internal office design competition open to all employees within the firms multiple offices.

- 1990-1996 **Architectural Consultant – Compositions, Santa Monica, CA**

I was a design consultant providing professional design services to companies such as: Self-Cleaning Environments of Santa Monica, California in the development of the Self-Cleaning Restroom (SCR). This new major appliance product transformed the small public restroom into a major "appliance" which cleans and dries itself. I was involved in product design, manufacturing, marketing and sales of this new product.

I also provided consultant design services to Kistler Aerospace Corporation of Kirkland Washington. This company's goal was to provide cost effective access to space for commercial markets by developing a re-usable rocket. I was involved in the planning and design of the company's ground facility in Mohave, California and Feasibility Studies for launch sites worldwide

EDUCATION / ORGANIZATIONS

- Bachelor of Architecture (5 year B/A curriculum), University of Minnesota, Minneapolis
- Member of C.A.S.H., California's Coalition for Adequate School Housing (while living in California)
- Associate Member, Orange County Chapter, AIA (while living in California)
- Parent / Support Coach for South Tempe Little League