



# AIA Arizona

A Component of the American Institute of Architects

**CONTACT:** Alexandra Evjen  
**EMAIL:** [Alexandra@aia-arizona.org](mailto:Alexandra@aia-arizona.org)  
**PHONE:** 602-252-4200

## News Release

### 2010 AIA ARIZONA DESIGN AWARDS

#### ARIZONA PROJECTS AND FIRMS CAPTURE THE PROFESSION'S HIGHEST HONORS

*For immediate release*

**(Phoenix – September 25, 2010)** – The Arizona component of The American Institute of Architects announced the 2010 Design Award Winners, recognizing excellence in design, planning and construction of projects designed by AIA Arizona architects registered and licensed in the State of Arizona. Selected from 108 submissions, 23 recipients were honored Saturday, September 25, 2010 at the Phoenix Art Museum.

The award recipients were chosen by a distinguished group of architects from Chicago, Illinois. Jurors included Dirk Denison, FAIA of Dirk Denison Architects, Jackie Koo, AIA of Koo and Associates, David Woodhouse, FAIA of David Woodhouse Architects and Avi Lothan, FAIA of DeStefano + Partners

There are three levels of recognition: Honor, Merit and Citation. An Honor Award is the most prestigious, followed by Merit and Citation. The recipients are listed below. (For in-depth concept statements and high resolution photos, please refer to the press kit).

#### **2010 AIA Arizona Honor Award Winners**

##### **Agave Library, 2009**

**Architect:** Will Bruder + Partners

Stacked bond concrete masonry units and glass enclose the simple rectangular volume of a hard-trowelled concrete floor with carpeted 'area rugs', green sandblasted CMU walls and exposed gang-nail trusses. With its torquing false metal scrim curving along the site's eastern edge of 36th Avenue, the Library's 'cowboy front' gives scale, presence, and distinction commensurate with its position in the community.

##### **Scottsdale Community College Natural Sciences Building, 2009**

**Architect:** Richärd + Bauer

The building is designed as a series of simple lab pavilions organized around a series of interconnecting courtyards. Shaded exterior walks thread through the sequence of courtyards minimizing the dependency on interior circulation.

##### **Desert House, 2009**

**Architect:** Peter M. Koliopoulos, AIA

Desert House is a modern, sustainable, transformative renovation of a single-family home in the Sonoran Desert. The structure cuts a clean sharp edge throughout the newly salvaged indigenous desert palette.

##### **Black Rock Studio, 2009**

**Architect:** Weddle Gilmore

Black Rock Studio is a gallery and studio located in a transitional neighborhood on the western edge of downtown Scottsdale. The project strives to create a dynamic relationship between the interior program components and the 5th Avenue streetscape to the South, as well as the Arizona Canal to the North.

**Tempe Transportation Center, 2008****Architect:** Architekton and Otak

The architectural form reflects the special nature of gathering spaces juxtaposed against the efficient, rational organization of uses that serve city residents and the Phoenix metropolitan region. The design inspires and informs the public about the environmental, social and economic benefits of sustainable development.

**Yuma Heritage Library, 2008****Architect:** Studio Ma

The design of this state of the art facility reflects the community's desire for a contemporary library that acknowledges its historic standing in Yuma. Local points of pride such as the Colorado River, the Gila Trail and local tale, "Roxaboxen," are woven into the project through physical and representational references providing a lens through which to understand the changing nature of the community.

**2010 AIA Arizona Merit Award Winners****Gateway to the McDowell Sonoran Preserve, 2009****Architect:** Weddle Gilmore

The design of the Gateway has been developed in an effort to minimize impact on the native desert environment while celebrating the entry and passage into the McDowell Sonoran Preserve. The Gateway received a LEED Platinum certification.

**Henkel North American Headquarters, 2008****Architect:** Will Bruder + Partners

The building is conceived as a crystalline cloud floating over a desert mesa, a graceful presence at the prominent intersection of Scottsdale Road and the Arizona Loop 101. The four story structure is comprised of two levels of glass curtain wall, environmentally shaded by a double ceramic frit, the above two levels clad are in aluminum panels, deeply textured plaster, and native Ash Fork sandstone.

**Saguaro Building: Mesa Community College at Red Mountain Campus, 2009****Architect:** SmithGroup

This project works to organize an extraordinarily rich collection of program elements into a stimulating and visceral educational event. Comprised of a rare mix of science, campus and performance functions, the project is sited on a picturesque and preserved desert environment on the outer edge of suburbia in Mesa, Arizona.

**GEORGE, 2008****Architect:** Studio Ma

Second floor decks further enhance the indoor/outdoor relationship of the design while providing visual and programmatic intersect in the outdoor public spaces. A dynamic composition of weathered and bright metal skins pick up the coloration and textures of the neighborhood's pecan-lined streets and the dark rust color of the Arizona mesquite, adding scale and differentiation to the individual units.

**Safari Drive Condominiums, 2008****Architect:** The Miller|Hull Partnership

Safari Drive's massing of five story buildings is modulated to a human scale, graciously introducing a viable level of density in the midst of sprawl. As a self-sustaining, mixed-use urban neighborhood, commercial functions – live/work lofts and ground floor retail spaces – are mixed among the residential units.

**Mezzo, 2008****Architect:** Will Bruder + Partners

With a total of ten units, Mezzo fits distinctively into its 1950s mid-town Phoenix residential neighborhood. Five units are entered from the east through street-side garden courtyards of weathered welded wire mesh and five units are accessed from the west along a 'common mews' walkway of broken concrete pavers. At the heart of the complex is a shared auto court and raised bed community vegetable garden.

**Paradise Valley Community College Life Sciences Building, 2009****Architect:** Marlene Imirzian & Associates

Interlacing classrooms, a major campus walk, informal gathering spaces and a campus green under a single roof, fosters interaction between the entire college community

**Prescott Valley Library + Yavapai College, 2009****Architect:** Richärd + Bauer

Located in the high desert of Northern Arizona, the Prescott Valley Public Library is a 55,000 square foot joint-use facility encompassing a public library, a public auditorium, classrooms and offices for the community college. The public library and community college spiral about the core providing flexible use and access.

**Freeport-McMoRan Center, 2009****Architect:** SmithGroup

The building design is an alternative to the existing context that attempted to respond to the intense heat gain and glare of the desert environment by simply incorporating opaque materials. This building takes the opposite approach by using transparency and incorporating current glass technology and a high-performance curtain-wall system, along with innovative shading to provide sun control.

**Banner Health Primary Data Center, 2009****Architect:** Gensler

Conceived as a two-story structure, the new data center facility is positioned to the east end of an existing hospital building in Mesa, Arizona. The project is an example of the emerging trend in digital healthcare. One of the main design concepts is the notion of the 'black box' of technology – a self-contained building with as few openings as possible.

**2010 AIA Arizona Citation Award Winners****Chandler-Gilbert Community College Ironwood Hall, 2009****Architect:** Architekton

The unique mix of programs—science, engineering, ceramics, sculpture, general education and faculty offices—are carefully considered relative to the variety of resultant outdoor spaces that interconnect surrounding buildings and delineate three different entries to the campus.

**Downtown Phoenix Civic Space Shade Canopies, 2009****Architect:** Architekton

Floating beneath the Phoenix's piercing blue sky; four undulating green canopies reflect the morphology of the park's corrugated lawns and define shaded plazas. Mounted to a twisted steel armature, simple industrial conduit and fittings adopt a poetic character, becoming at once a textured surface and a transparent membrane exposing the structures' photovoltaic upper layer.

**City of Phoenix Harmon Branch Library, 2009****Architect:** Richärd + Bauer

Celebrating the wide diversity and demographic of the community, the building is conceived as a kaleidoscope; a primary linear space containing the common shared functions flanked by discrete age dependent areas. Allowing each to be both independent but maintain a shared experience, the library provides multi-purpose spaces for the vastly different age groups that make up the clientele.

**One North Fifth, 2008****Architect:** Rob Paulus Architects

Long thought of as a brutish block of a building with a bad rap, the 96 former elderly housing units-turned market-rate apartments are completely reworked to look better and function more efficiently while saving a 38 year old building that was otherwise destined for the landfill.

## **UNBUILT AWARDS**

### **2010 AIA Arizona Merit Award Winners**

#### **Bank of America Branch Bank, Unbuilt**

**Architect:** Gensler

The conceptual framework for this project is constructed around the understanding of the prototypical bank design as a pre-existing condition and the dichotomies created between it and an existing adjacent church. As a result of such interactions, a folded plane is created as a scrim and mediator. The scrim responds to landscape, shade, mechanical screening, entry and drive-thru elements to engrain and complete the program of community bank.

#### **The Expansion and Modernization of the Mariposa Land Port of Entry, Unbuilt**

**Architect:** Jones Studio

Guided primarily by demands from the American clients, it was essential the project reflected on the sister city and culture of Nogales, Mexico, whose peoples make their own demands of the site. The resulting project, to be completed in 2014, will create a protected oasis of calm at the U.S. – Mexico border.

### **2010 AIA Arizona Citation Award Winners**

#### **Girl Scouts Arizona Cactus-Pine Council – Camp Sombrero, Unbuilt**

**Architect:** Marlene Imirzian & Associates

Three zones (sleeping and activity casitas, pool area and the lodge) are separated enough from each other to provide opportunities for communal outdoor spaces and preservation of Sonoran Desert. The plan clusters all of the programmed spaces in three zones to create a village like environment.

### **American Institute of Architects - Design Awards**

Awards programs are an important part of the AIA's tradition of recognizing the outstanding achievements of individuals and organizations in support of the profession of architecture. By focusing attention on a broad range of exemplary activity in the profession, the general quality of architecture practice is elevated and a standard of excellence is established against which all architects can measure their own performance. By informing the public on the breadth and value of architecture practice, the entire profession is held in higher esteem.

The strength of the AIA's awards programs lies in the diversity of the profession and the quality of the work submitted. AIA members can play a vital role by participating in the nominations process.

For more information, visit [www.aia.org/awards](http://www.aia.org/awards) and [www.aia-arizona.org/calendar/design-awards](http://www.aia-arizona.org/calendar/design-awards).

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